AP Literature – Literary Analysis – *Rosencrantz and Guildenstern are Dead*

Rosencrantz and Guildenstern Are Dead is set in three settings: an undisclosed location in the wilderness; Elsinore, which Claudius rules over; and the boat ride towards England, on which Rosencrantz and Guildenstern are led to their deaths.

What is the significance of each setting? Reflect the way these multiple settings work together. How does Stoppard’s selection and use of setting affect the theme of the work as a whole?

Due Monday, February 24

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