AP Literature – Literary Analysis – *Rosencrantz and Guildenstern are Dead*

*Rosencrantz and Guildenstern* is not a simpleplay. It has many layers and asks many complex questions without ever providing any clear answers.

What do you believe is the central question of this existential tragicomedy? And in the true existential spirit, create your meaning surrounding your own question.

Due Monday, February 24