**Characterization Object Chart**

*While “Everyday Use” by Alice Walker is a story of heritage. The way Mama recounts this heritage is through objects, the character’s relationship with that object, and how that relationship changes over time. Select objects for each character and complete the boxes in the chart. The more detail the better. This is a rich opportunity, so you might need the extra chart on the next page.*

*When you have completed your chart(s), please write a detailed character sketch of each character’s attitude toward objects, what it says about the character, and how it relates to your frame sentence.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Object** | **Quote** | **What the object says about character’s identity** | **Change** |
| Mama |  |  |  |  |
| Dee |  |  |  |  |
| Maggie |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Object** | **Quote** | **What the object says about character’s identity** | **Change** |
| Mama |  |  |  |  |
| Dee |  |  |  |  |
| Maggie |  |  |  |  |

**Character Sketch**

*Here, provide a detailed character sketch of each character’s attitude toward objects, what it says about the character overall, and how it relates to your frame sentence.*

|  |  |
| --- | --- |
| **Mama** | |
| Attitude toward objects |  |
| What that attitude says about the character overall |  |
| Relation to frame sentence |  |

|  |  |
| --- | --- |
| **Dee** | |
| Attitude toward objects |  |
| What that attitude says about the character overall |  |
| Relation to frame sentence |  |
| **Maggie** | |
| Attitude toward objects |  |
| What that attitude says about the character overall |  |
| Relation to frame sentence |  |